**After Life: A Print Exchange About Hauntings**

In the last decade, there’s been a boom of TV shows, movies, books and websites devoted to ghost hunting, demonology, and hauntings. But what makes a haunting? Is it cold spots, odd noises and levitating objects? Is it full-blown apparitions of spirits and possessions? Or is it what we know of a location or object’s history, and what we imbue it with, that creates the experience of a spiritual presence? Is it the signs of life left behind by the deceased and our interpretation of those signs that creates a ghost? Is it the spirits reaching out to us or us reaching for them?

This print exchange is way to trade ideas about hauntings. Artists from around the world are invited to participate in creating a limited edition print using any traditional printmaking technique - relief, lithograph, intaglio, silkscreen, letterpress, or combination of techniques. Artists may respond to *Hauntings*as abstractly or literally as they choose.  Two prints will be kept for the archive and for traveling exhibitions. Please contact me if you would like to exhibit the portfolio. The remaining 15 prints are used for the exchange.

**Requirements:**

**- Eligibility:** All printmaking artists worldwide.

**- Submission Deadline: Prints and Participation fee must be received by October 31st, 2014** (Not postmark deadline)

**- RSVP**: to Erich Neizke at [bnz\_amt@hotmail.com](mailto:bnz_amt@hotmail.com)

**- Media**: All traditional Print techniques are welcome: Relief, Intaglio, Lithography, Silkscreen, Letterpress and any combination of techniques. **No Straight Digital**, must be combined with a traditional technique. **No Photocopies or Giclees.**

**- Edition size**: 17 identical, hand pulled, original prints on archival, acid free paper. A sheet of glassine cut to match the paper size should be included between each print. All prints must be signed, dated, titled, and numbered.

Each participant will receive 15 randomly selected prints in return. Two portfolios will be retained for the archives and exhibition opportunities. Exhibitions are currently to be announced.

**- Paper Size:** 9” X 7” (22.9 cm X 17.8 cm). Image size is open to anything that fits the paper dimensions.

**- Particaption Fee: $20.00 USD** (covers shipping, presentation materials and promotion) paid via paypal to [bnz\_amt@hotmail.com](mailto:bnz_amt@hotmail.com). Payment can also be made to Erich Neitzke via money order. **Fee is not refundable.**

**- Submission Form:** Please type the following information and include with prints and fee: **Name, Title, Technique(s), Complete Mailing Address, & Email**

- **Prints, submission form (and fee if paying by money order) shipped to**:

Non U.S. Participants: mark package “No Commercial Value” for customs.

**All Prints must conform to the above guidelines. Any prints that do not conform will be returned the artist.**

**INCLUDE THIS FORM WITH YOUR SUBMISSION:**

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**After Life: A Print Exchange About Hauntings**

**Erich Neitzke**

**PO Box 253**

**Great Bend, NY 13643**

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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